

Track Notes:

1) OPENER

This is a candid take of Kyrstyn on the tin whistle in preparation for the recording of Adam-on-di-Ahman.

2) ADAM-ONDI-AHMAN

William W. Phelps anon.

I first made this arrangement to be played by an 11 year old boy, in the Manhattan 1st Ward, on the recorder. The hymn became a favorite of mine after being introduced to it by Alex Baugh, religion professor at BYU, whose favorite hymn it is.

Clayton: voice and piano
Kyrstyn: tin whistle

3) LORD, DISMISS US WITH THY BLESSING

John Fawcett Jean Jaques Rousseau

This arrangement was conceived with Skye's voice in mind. It turned out as beautifully as I imagined. I love this recording.

Skye: lead vocal
Clayton: guitar and backup vocals
Courtney: backup vocal

4) COME, COME YE SAINTS (PIANO VERSION)

William Clayton English Folk Song

This arrangement is really the genesis of this whole project. I was playing the opening piano theme in the house of Caroline Johnston (now Black) when she walked up and started singing Come, Come Ye Saints. It was about the most brilliant idea I ever had.

Brittany: vocals
Clayton: piano

5) COME THOU FOUNT OF EVERY BLESSING

Robert Robinson John Wyeth

Skye, Courtney, and I have used this very simple arrangement of this beautiful hymn much over the years. We often sang it at the end of our shows (we had a folk rock group called Sibling Revelry, 1995-1999).

Clayton, Skye, and Courtney: vocals

6) TEACH ME TO WALK IN THE LIGHT

Clara W. McMaster (text and music)

This one made the cut because Courtney sounded so incredibly beautiful on it.

Courtney: voice
Clayton: guitar and harmony

7) FOR THE BEAUTY OF THE EARTH

Folliott S. Pierpont Conrad Kocher

This hymn is beautiful just as it appears in the LDS hymnbook. My changes are few.

Clayton: piano

8) I'LL GO WHERE YOU WANT ME TO GO

Mary Brown Carrie E. Rounsefell

I am honored to include this great arrangement by Courtney.

Courtney: guitar and vocals
Clayton: vocals
Skye: vocals

9) A POOR WAYFARING MAN OF GRIEF

James Montgomery George Coles

I can't stop myself from loving this hymn, both the music and the text.

Clayton: piano

10) MASTER, THE TEMPEST IS RAGING

Mary Ann Baker H. R. Palmer

This arrangement was created for the same boy in New York City mentioned before, for Sacramento meeting. He learned it on the recorder in all three keys. Here Kyrstyn plays it on three different tin whistles (each tin whistle is made to only play in one key)

Kyrstyn: tin whistles
Clayton: piano

11) NEARER, MY GOD, TO THEE

Sarah F. Adams Lowell Mason

This absolutely beautiful arrangement is by Skye. Incidentally, it contains the only non-Pixton on this entire recording, Jared Engstrom, Skye's husband.

Skye: guitar and vocals
Jared Engstrom: harmony

12) ADAM-ONDI-AHMAN (GUITAR VERSION)

Clayton: guitar and vocal
Courtney: hums

13) COME, THOU FOUNT OF EVERY BLESSING (GUITAR VERSION)

Clayton: guitar and vocals
Courtney: harmony

14) HOW GENTLE GODS COMMANDS

Philip Doddridge Hans G. Nageli

I fell in love with this hymn on my mission in Brazil during a rainstorm.

Clayton: piano and vocals

15) LET US OFT SPEAK KIND WORDS

Joseph L. Townsend Ebenezer Beesley

This arrangement was made in the same fashion as Come, Come, Ye Saints that is, by taking a piano theme I liked and placing a hymn melody on top of it. My father used to sing this song around the house on occasion (I wonder why...)

Clayton: piano and vocal
Skye: vocal

16) COME, COME, YE SAINTS (A CAPPELLA)

This a cappella version was actually fully developed before the piano/voice version. Sibling Revelry sang it with either my brother Bryce doing the bass part, or if he wasn't there, an electric bass.

Clayton (twice), Skye and Courtney: vocals

MUSICAL INTERLUDES BETWEEN TRACKS

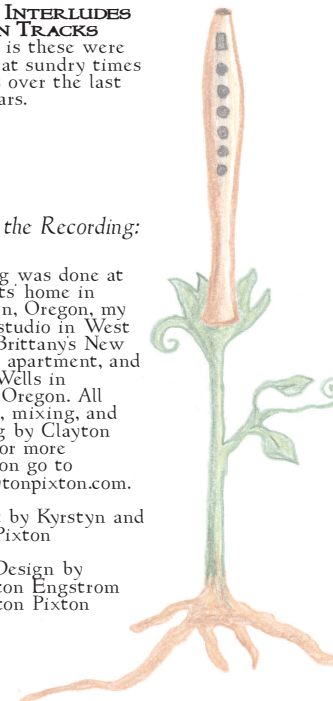
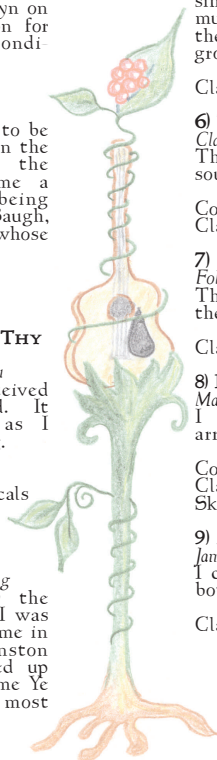
All I'll say is these were composed at sundry times and places over the last several years.

Notes on the Recording:

Recording was done at my parents' home in West Linn, Oregon, my personal studio in West Linn, in Brittann New York City apartment, and at AudioWells in Portland, Oregon. All recording, mixing, and mastering by Clayton Pixton. For more information go to www.claytonpixton.com.

Cover art by Kyrstyn and Clayton Pixton

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